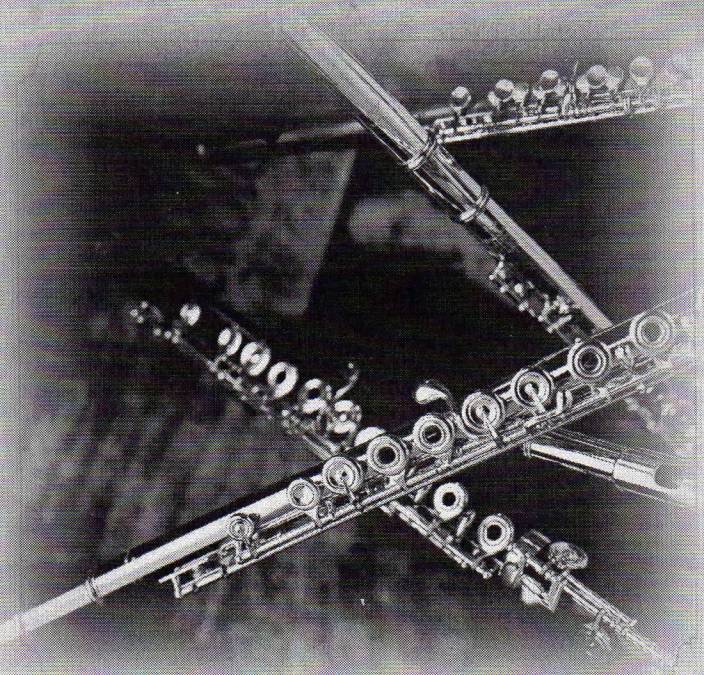


WILLIAM PATERSON FLUTE STUDIO PRESENTS

AN AFTERNOON WITH THE FLUTES



FRIDAY
APRIL 27TH 2012

CONCERTING FOR FLUTE & ORCHESTRA C. CHARLES (1802-1846)

John Deane, flute

ROMANTIC OP. 31 NO. 3

Paul Hindemith (1895-1963)

Michael McCann, Bassoon; Underwood, flute

INCIDENTS FOR FLUTE AND RECORD

John Carter (1924-2001)

Frank Pavesio, Trumpet
Dan Jones, Trombone

EAST WIND

Shulamit Ran (b. 1948)

Rebecca Underwood, flute

OVER THE LAKE FOR FLUTE, BASSOON AND PERCUSSION

Benjamin Bove (b. 1963)

Frank Robinson, Saxophone; Egonwasa, Michael Jackson, Percussion
Michael McCann, Emily Bonifant, Rebecca Underwood, flute
Loren Delaney, Marshall Green, Sara Linday, Bruno Mayotte

FIRST SONATA FOR FLUTE

III. Allegro poco moderato

Bruno Mayoria, flute
Tamara Cashour, piano

Bohuslav Martinu (1890-1959)

ÉPILOGUE DE JEAN HARLOW

Stacey McCaffery, alto saxophone
Caroline Sanchez, flute
Amanda Zook, piano

Charles Koechlin (1867-1950)

TROIS PIÈCES POUR FLÛTE

I. Bergere Captive
II. Jade

Michael McClam, flute

Pierre-Octave Ferroud (1900-1936)

SONATA No. 3

I. Allegretto (pas trop vite)

Emily Scahill, flute
Frank Pavese, piano

Philippe Gaubert (1879-1941)

SONATE FÜR FLÖTE UND KLAVIER

II. Sehr Langsam

Marshall Green, flute
Frank Pavese, piano

Paul Hindemith (1895-1963)

CONCERTINO FOR FLUTE & ORCHESTRA C. Chaminade (1857-1944)

Loren Deluca, flute

SONATINE OP31 No.3

Michael McClam, Rebecca Underwood, flute

Paul Hindemith (1895-1963)

NOCTURNE FOR FLUTE AND PIANO

Sara Lindsay, flute
Frank Pavese, piano

Keith Gates (1948-2007)

EAST WIND

Rebecca Underwood, flute

Shulamit Ran (b.1949)

OVER THE EDGE FOR FLUTE ENSEMBLE AND PERCUSSION

Benjamin Boone (b. 1963)

Loren DeLuca, Marshall Green, Sara Lindsay, Bruno Mayoria,
Michael McClam, Emily Scahill, Rebecca Underwood, flutes
Patrick Lapinski, Samir Eguasquiza, Michael Jacquot, percussion